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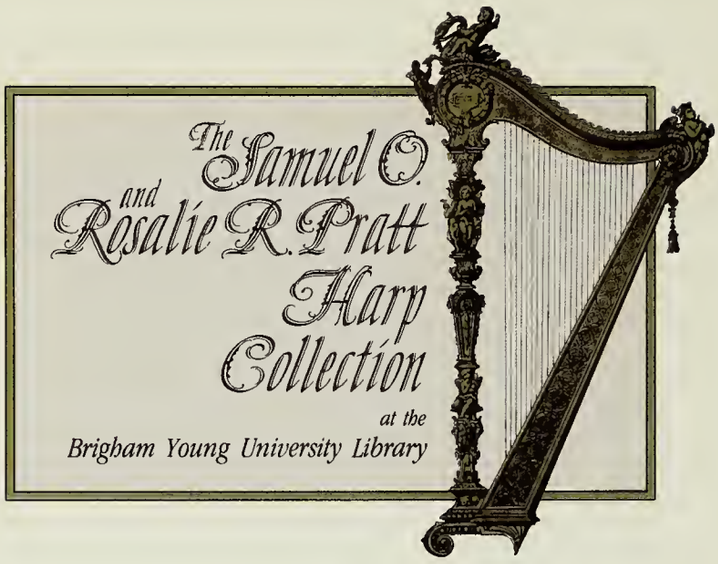

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TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

M
119
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no.3

BACH, JOHANN SEBASTIAN
Bourrée, from the Partita I ..... .50

CORELLI, ARCANGELO
Giga ..... .50

COUPERIN, FRANÇOIS
Sarabande, from the "Quatrième Concert Royal" ..... .50

➤ DURAND, A.
Chaconne ..... .60

GLUCK, C. W. von
Gavotte from "Armide" ..... .50

MENDELSSOHN, FELIX
Spring Song ..... .50

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Suite 712, Steinway Hall
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NEW YORK CITY

PESCETTI, G. B.
Sonata in C minor ..... .90

RAMEAU, JEAN-PHILIPPE
Govotte, from "Le Temple de la Gloire" ..... .50
Rigaudon ..... .60
Tambourin ..... .50

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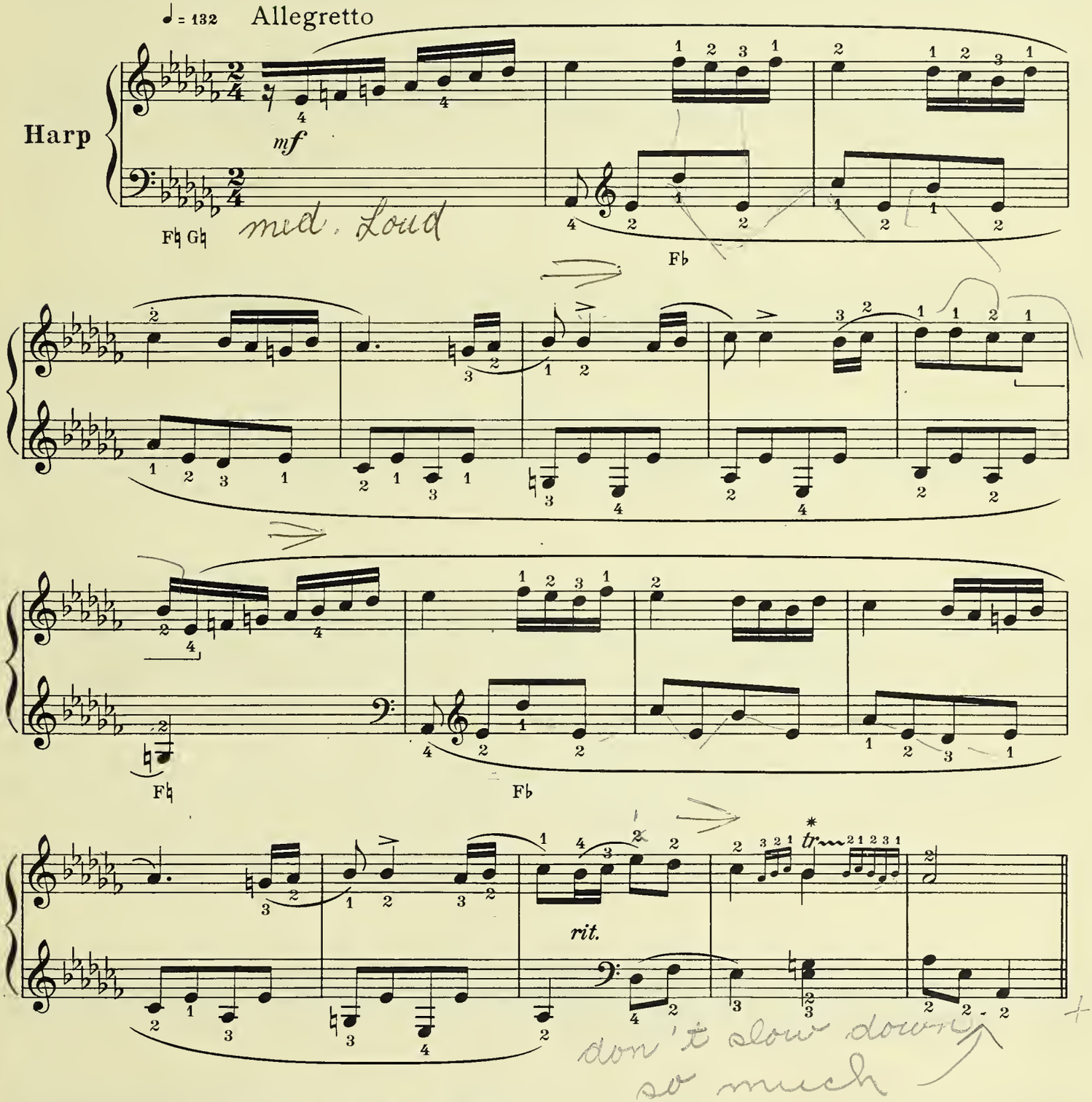
Chaconne

Transcribed for Harp
by Carlos Salzedo

A. Durand



* A deux mains. La terminaison avec la main droite.
With two hands. Termination with the right hand.

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55) and in "Method for the Harp" by Lucile Lawrence and Carlos Salzedo (Schirmer's Scholastic Series, No. 209)

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55) et dans la "Méthode pour la Harpe" de Lucile Lawrence et Carlos Salzedo.

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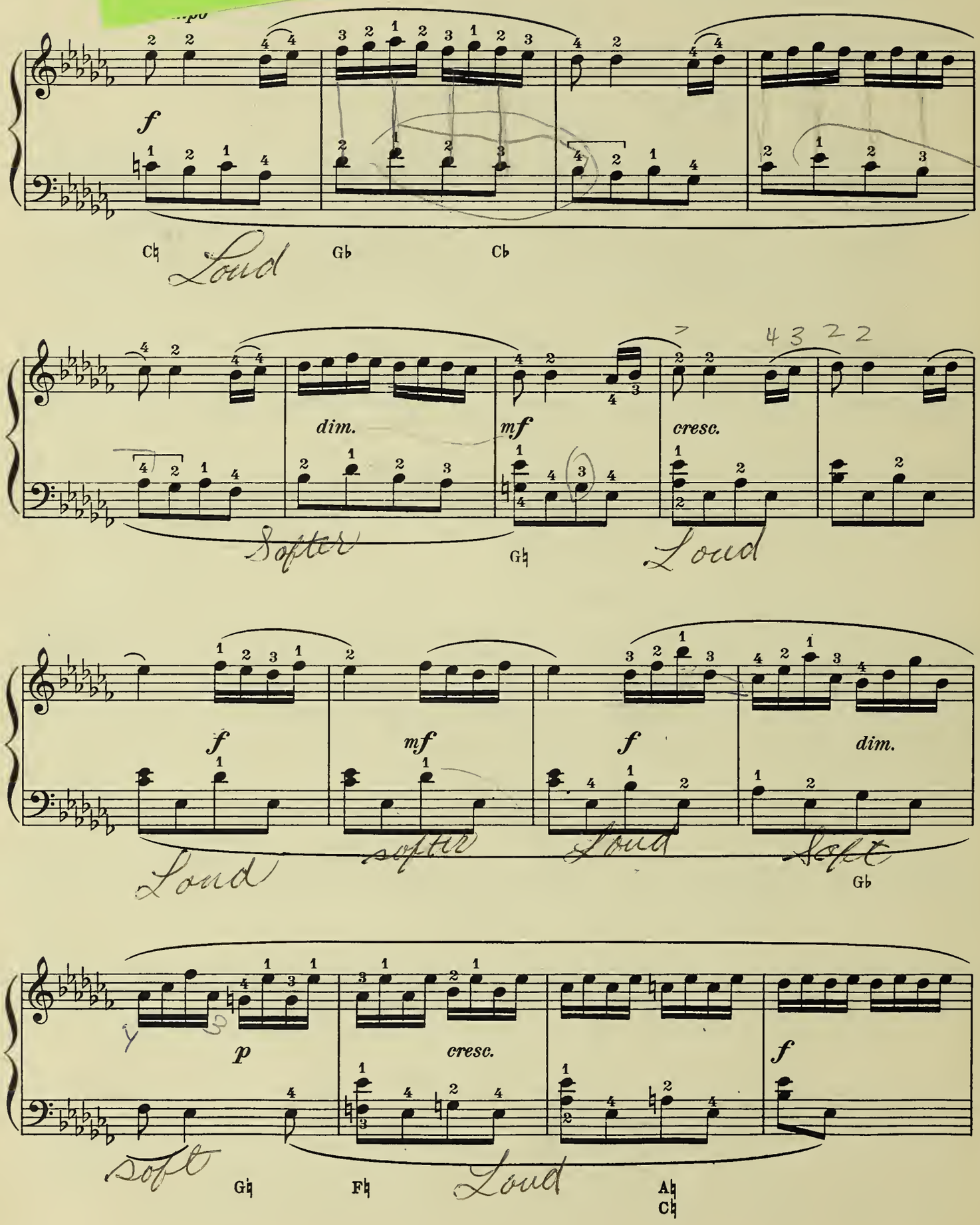
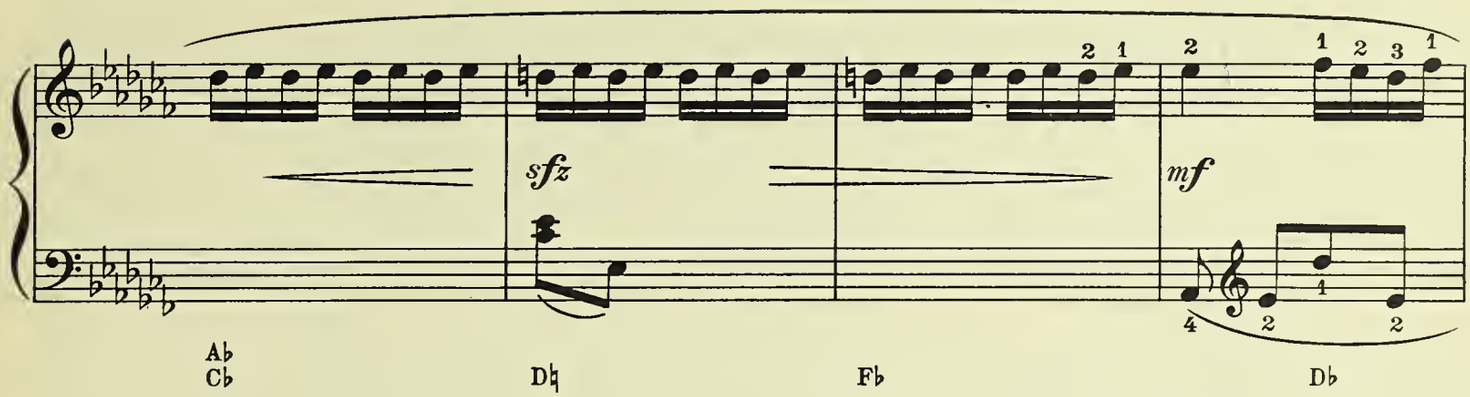
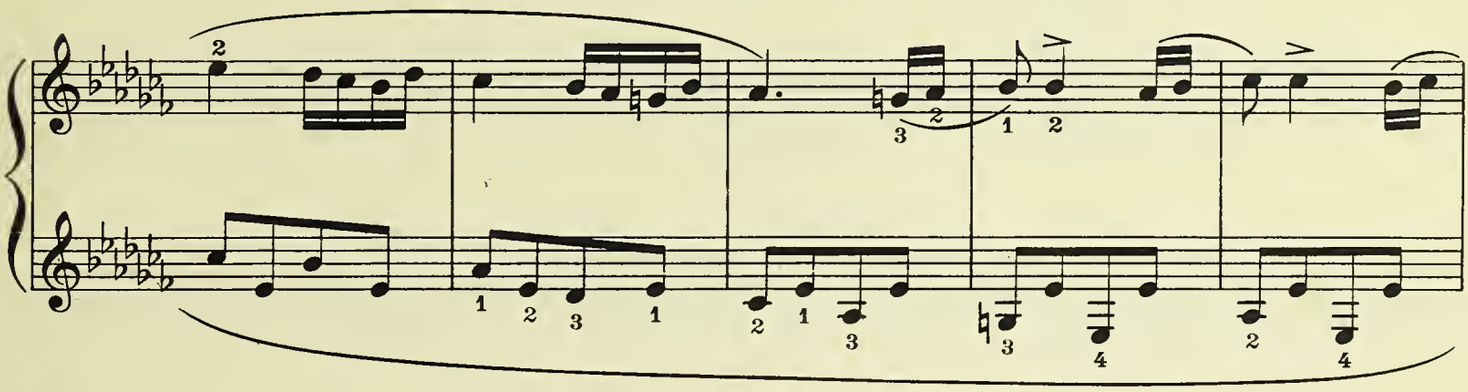
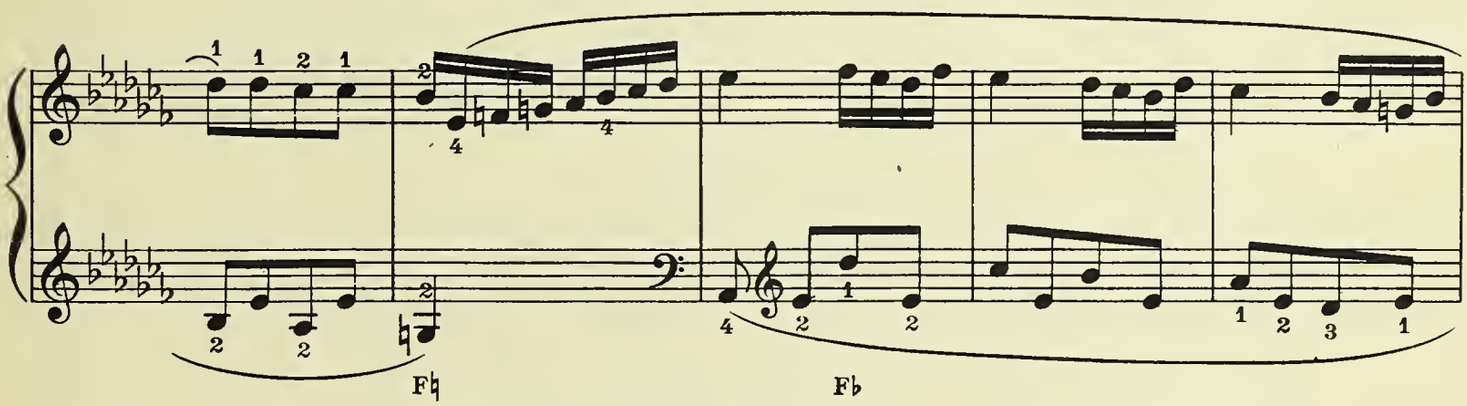
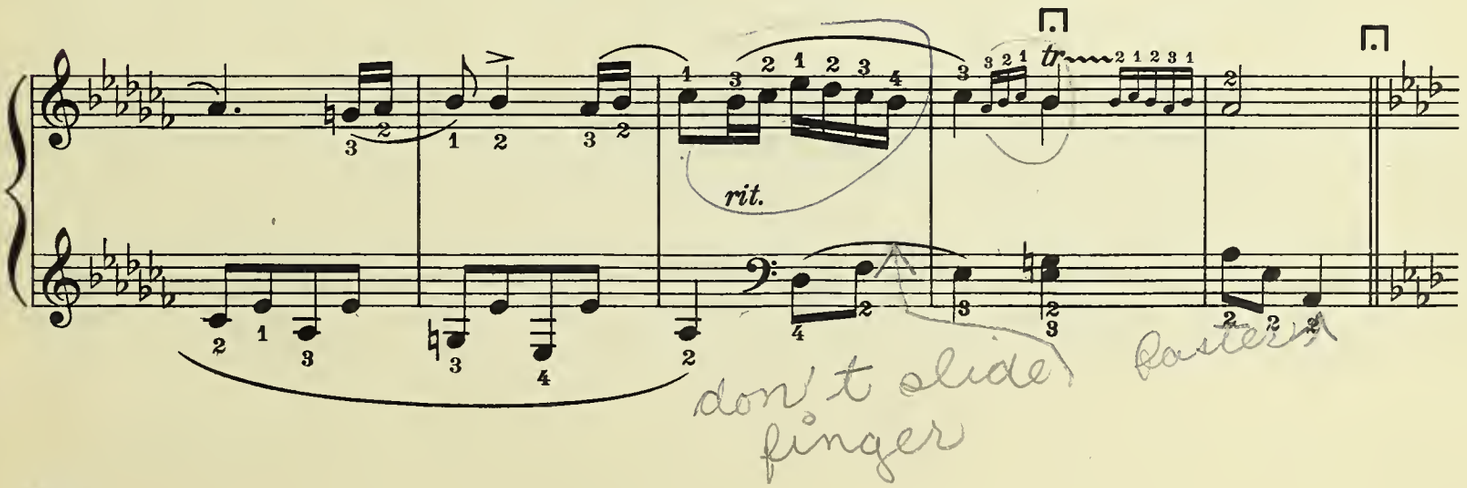
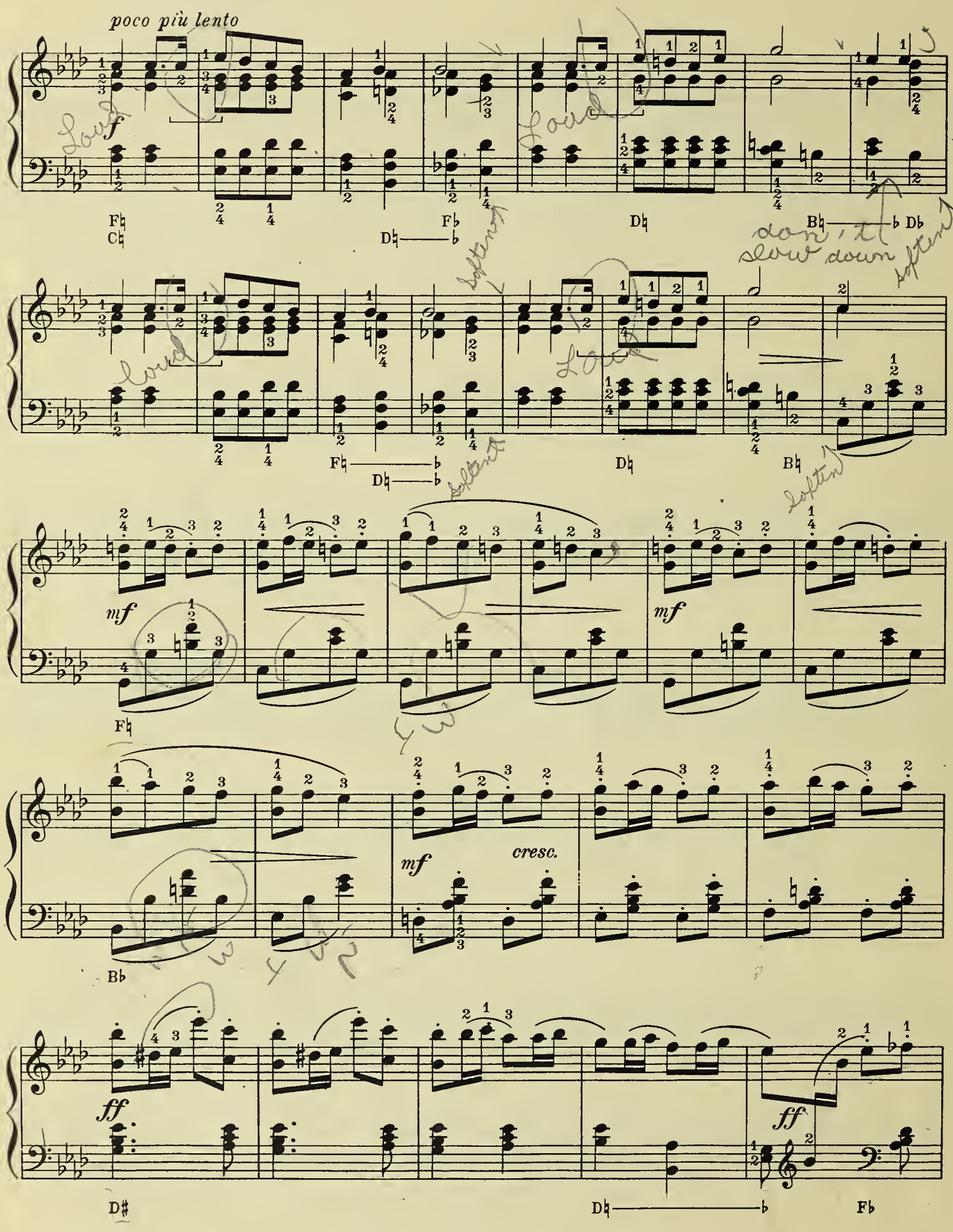

f
Loud
dim.
mf
cresc.
Softer
Loud
f
mf
f
dim.
Loud
soft
Loud
Soft
p
cresc.
f
Soft
Loud

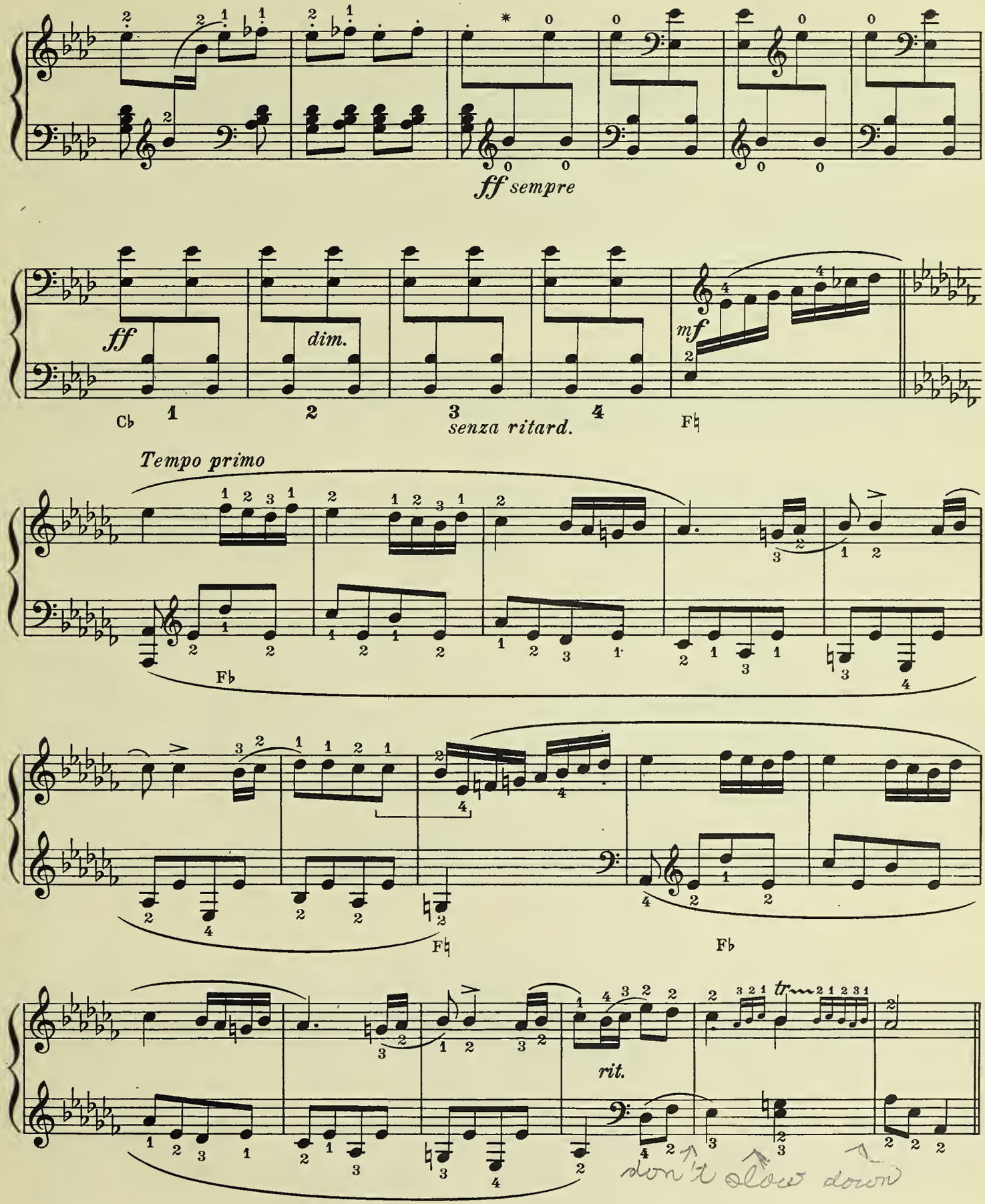

sfz
mf
A♭
C♭
D♮
F♭
D♭




F♮
F♭

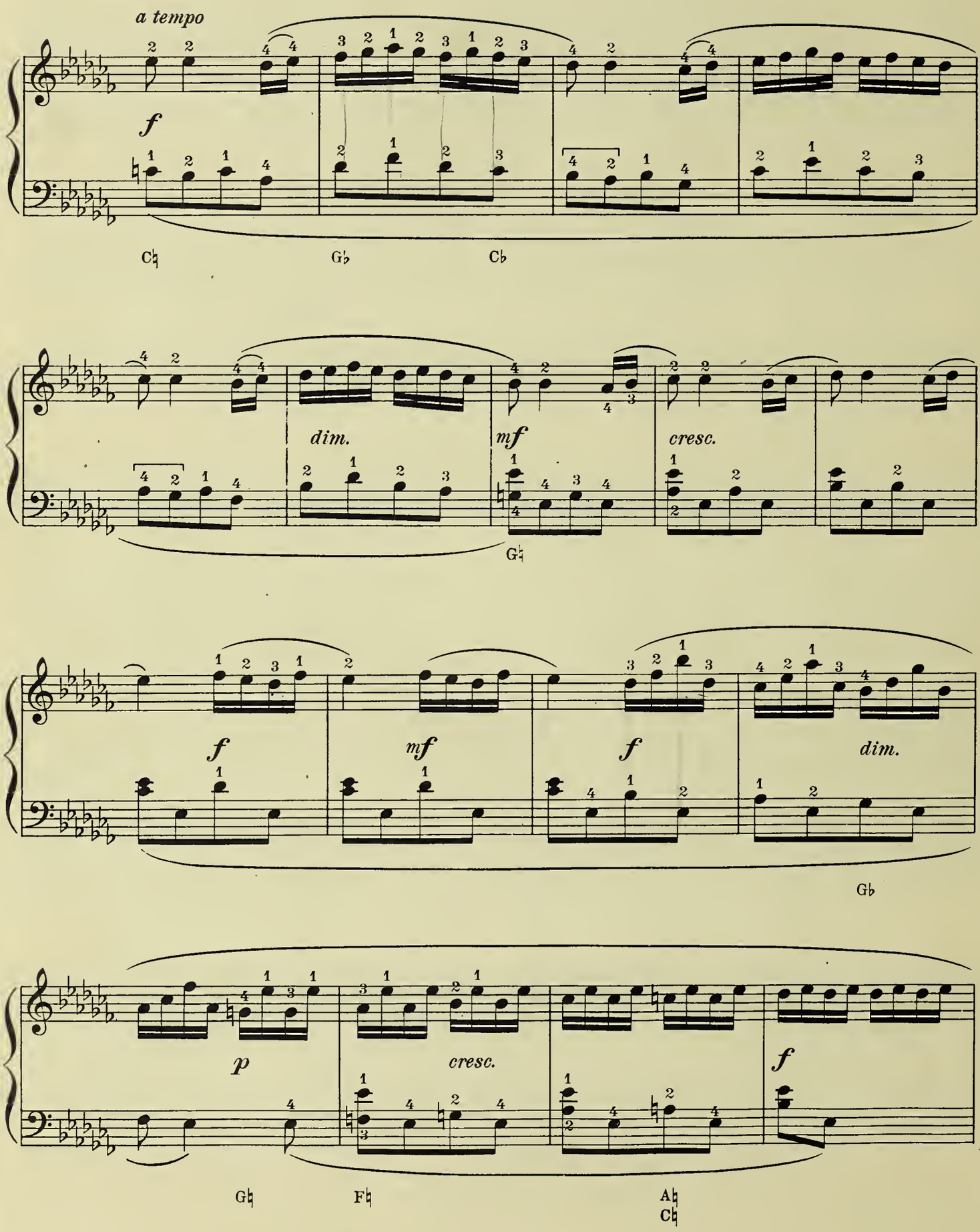

rit.
don't slide fingers

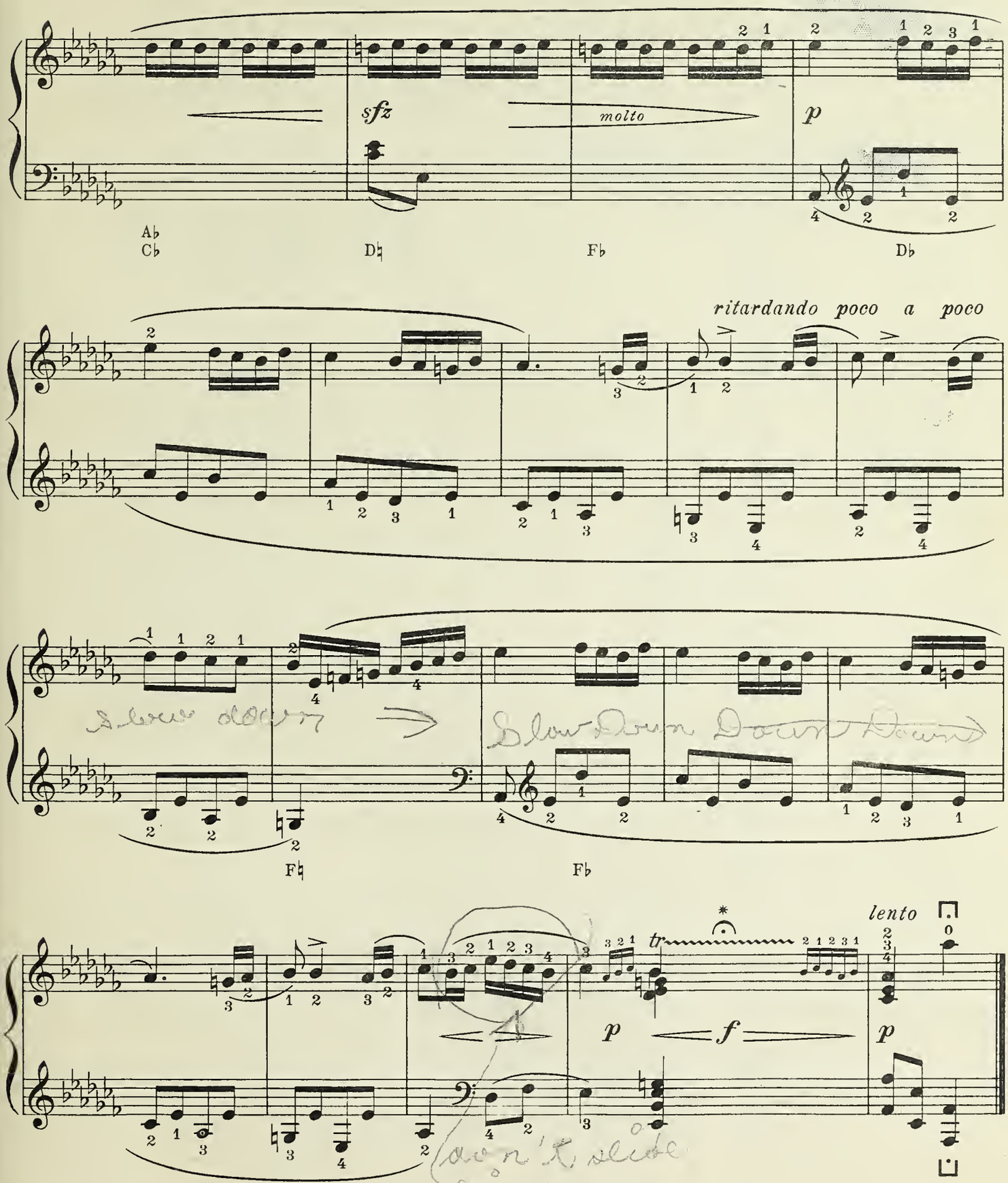

poco più lento
f
F♮
C♮
D♮
F♭
D♮
B♮
D♭
mf
F♮
mf
B♭
mf
cresc.
ff
D♯
D♮
ff
F♭



* Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus sur la corde à l'octave basse de la note indiquée.

* *In this piece, harmonics are written where they actually sound; they are made on the string an octave lower.*


a tempo
f
dim.
mf
cresc.
f
mf
f
dim.
p
cresc.
f



A♭ C♭ D♮ F♭ D♭ F♮ F♭

* Très long.
Very long.

CARLOS SALZEDO

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In collaboration with
LUCILE LAWRENCE

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